

SYLLABUS

1 YEAR DIPLOMA

(2020-2021)

FILM HISTORY

THE HISTORY OF CINEMA: ORIGINS
WORLD CINEMA AND MAJOR MOVEMENTS
MILESTONES AND PIONEERS OF CINEMA

DIRECTION

INTRODUCTION TO DIRECTION
PRE - PRODUCTION
LITERATURE AND CINEMA

SCRIPT WRITING

INTRODUCTION TO SCRIPTWRITING
READING LITERATURE AND LANGUAGE DEVELOPMENT
SCRIPTWRITING TERMS AND DEFINITION

EDITING

HISTORY OF EDITING
BASICS OF EDITING
LINEAR AND NON LINEAR EDITING

CINEMATOGRAPHY

EARLY CINEMATOGRAPHY TECHNIQUES
PIONEERS OF CINEMATOGRAPHY
INTRODUCTION TO LIGHT, CAMERA, CENSORS
EXPOSURE TRIANGLE

SOUND

HISTORY OF SOUND; FROM THE SILENCE TO THE TALKIE MOVIES.
STAGES OF SOUND EVOLUTION.
FORMATION OF AUDIO ENGINEERING.
BASIC ELECTRONICS AND SOUND FORMATS.

FILM APPRECIATION

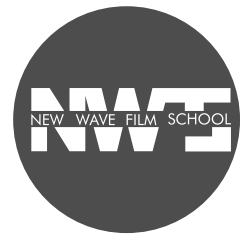
FILM SCREENING
ANALYSIS
INTERACTION

ACTING

INTRODUCTION TO BASIC ACTING, SPACE AWARENESS, ENERGY WORK
IMPROVISATION EXERCISE
INTRODUCTION TO MOVEMENT

UNIT – II

(3 MONTHS)



FILM HISTORY

CONTEMPORARY FILM MOVEMENTS
AESTHETICS OF MODERN CINEMA

DIRECTION

INTRODUCTION TO PRODUCTION TECHNIQUES
MISE EN SCENE
CONTINUITY
BLOCKING
INTRODUCTION TO POST PRODUCTION

SCRIPT WRITING

NARRATIVE STRUCTURE
STORY AND PLOT
SCRIPTWRITING ELEMENTS : SCENE | SEQUENCE | ACTS
READING SCRIPTS

EDITING

MONTAGE THEORY
CONTINUITY EDITING

CINEMATOGRAPHY

COMPOSITION
INTRODUCTION TO MOVIE CAMERA
BASIC SHOTS AND MOVEMENTS

SOUND

METERING UNITS AND EAR TRAINING.
SOUND FOR FILM AND TELEVISION.
ADR/DUBBING, FOLEY AND SOUND EFFECTS.
BACKGROUND MUSIC AND SONGS.

FILM APPRECIATION

VISUAL METAPHOR
FILM LANGUAGE
FILM SCREENING

ACTING

INTRODUCTION OF SPEECH & TEXT
DIFFERENT TYPES OF MOVEMENTS
MONOLOGUES
SHAKESPEAREAN MONOLOGUE & PERFORMANCE

COMMON CLASSES

DOCUMENTARY FILMMAKING

FILM APPRECIATION

CHARACTER ANALYSIS
COLOUR PSYCHOLOGY
FILM SCREENING

SPECIALISATION

DIRECTION

ADVANCED TECHNIQUES OF PRE – PRODUCTION:

CASTING
STORY BOARDING
COSTUME DESIGN
ART DESIGN

ADVANCED TECHNIQUES OF PRODUCTION:

SCRIPT SUPERVISING
SCHEDULING

DIRECTING ACTORS AND CREW

ADVANCED TECHNIQUES OF POST – PRODUCTION:

NLE
VFX
COLOUR GRADING

SCRIPT WRITING

DIFFERENT TYPES OF WRITING METHODS

DRAMATIC ARC

DIFFERENT TYPES OF ACT STRUCTURES

SHAPING THE STORY INTO DRAMA:

OUTLINE A STORY
DRAMATIC UNITS
CHARACTER ARC
ADAPTATION OF SHORT STORY

EDITING

CONTINUITY EDITING
FCP
ADOBE PREMIERE
AESTHETICS OF EDITING

PROJECT

MUSIC VIDEO
PHOTO NOVEL

SPECIALISATION

CINEMATOGRAPHY

LIGHTING TECHNIQUES
CAMERA MECHANISM
HISTOGRAM
WAVEFORM MONITOR
DYNAMIC RANGE
WORKFLOW
BUILDING A SCENE

SOUND

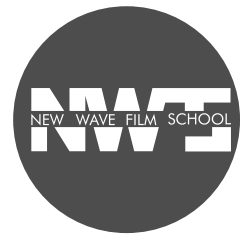
DEALING WITH SOUND EQUIPMENTS.
LOCATION SOUND AND CLEANING AUDIO
STUDIO CONCERNS AND PREMIX.
FINAL MIX ASPECTS AND PROJECTION CHALLENGES.

ACTING

STANISLAVSKY & MICHAEL CHEKOV:
NATURALISM ACTING
DIALOGUE EXERCISE
SCENE WORK
DIRECTING
CHARACTER DISCUSSION

PROJECT

MUSIC VIDEO
PHOTO NOVEL



DIPLOMA FILM

(BELOW 30 MINUTES)

DOCUMENTARY FILM

(BELOW 30 MINUTES)